








































VCOPS 4S-5S	<h2 style="text-align: center;">MY TARGETS</h2> <p style="text-align: center;">(I must write over a page and a half)</p>	TRAFFIC LIGHT
<b>Vocabulary</b> 	<b>WOW</b> words - I can use and spell a wide range of imaginative and ambitious vocabulary correctly including technical vocabulary for a purpose: (adjectives, verbs, adverbs) At least <b>5</b> of each.	  
<b>Connectives</b>   <b>Connectives for purpose</b>	I use a range of different connectives correctly: e.g. join sentences, order ideas, give emphasis, cause and effect. <b>also, as well, but, so, because, if, then, after, while, eventually,</b> <b>However, Although, Nevertheless, Despite, Since</b> <b>If..., if..., then...      We..., so that...</b> <b>Similarly, Likewise, Therefore, Consequently, Furthermore,</b>	   
<b>VOpeners</b>      <b>3...ed</b> <b>2 Pairs</b> <b>2A's</b> 	I use different ways to open and structure sentences: <b>Connective openers:</b> Meanwhile, Suddenly, However, In addition, If, So, Eventually <b>Welly openers:</b> Gingerly, Inaudibly, Angrily, Malevolently, Miserably, <b>Motorway openers:</b> (Verb) Shrieking, Yearning, Leaping, Twisting <b>Pizza sentence:</b> (adjectives) Delicious, hot, spicy, cheesy pizza <b>Burger sentence:</b> (that, which, who) <b>3 ed words:</b> Exhausted, terrified and frightened ... <b>2 Pairs of adjectives:</b> Excited yet nervous... Eager but anxious <b>2A's:</b> He was a tall, slim man with an old, crumpled jacket. <b>Lollipop:</b> The delicious lollipop; a multicoloured rainbow of flavours.	        
<b>Punctuation</b> 	I use a range of punctuation correctly for effect and to structure sentences. <b>C . ? ! ' , " " ( ) ; :</b>	
<b>Purpose</b>	<b>I use features of writing to write for different purposes:</b> Report / Explanation / Instruction / Persuasion / Discussion / Narrative. <b>I adapt my writing for different audiences:</b> Formal for an unknown reader or simple for a younger reader.	 
<b>Style</b> <b>O(I)</b>   	I use paragraphs correctly to organise my work, including an introduction and conclusion. <b>1:3:1</b> I add interesting detail to my work including 'thoughts and feelings' and dialogue with the reader. I use simile and metaphor in my writing. I use passive voice confidently. (The cake was eaten by the child) I interweave elements of narrative. (action, dialogue, setting etc) I vary sentence length for interest and effect.	    
<b>Handwriting</b>	I join my handwriting neatly all of the time.	
<b>Plan &amp; Edit</b>	I can plan my work using notes and diagrams I reflect on and edit my work to improve it.	



Peer reflection:

 W.W.W

 RAP - Next time you need to...



Self reflection:

W.W.W

 RAP - Next time I need to...



**Wow!** 