My Reading Targets

LNF5	I can statements...	I can do it!	You can do it!
LNF	I can use a range of strategies to help me read - use sounds, use word roots, use word families, use my knowledge of grammar, look at the way the text is organised.	☺	
LNF	I can read extended texts independently for longer periods of time.	☺	
LNF	I can recognise the features of a wide range of texts, including the language, structure and layout, *e.g. the language of an autobiography, the language of a speech.*	☺	
LNF	I identify how punctuation links to sentence structure.	☺	
LNF	I can tell how meaning is built in complex sentences.	☺	
LNF	I can use a range of strategies for skimming, *e.g. finding key words, phrases, gist, main ideas, themes.*	☺	
LNF L4	I can scan to find specific details using a range of text features, *e.g. sub-headings, diagrams.* They refer to the text when explaining their views.	☺	
LNF L4	I can identify the features of texts, *e.g. introduction to topic, sequence, illustrations, and degree of formality* In responding to a range of texts, pupils show understanding of significant ideas, themes, events and characters.	☺	
LNF	I can use information from trusted sources, on-screen and on paper, selecting and downloading as necessary.	☺	
LNF	I can show I understand the main ideas and important details in a text, *e.g. mind mapping showing hierarchy of ideas, flowchart identifying a process.*	☺	
LNF L4	I can infer meaning that is not explicit, *e.g. what happens next? Why did he/she do that?* I am beginning to use inference and deduction.	☺	
LNF	I can identify and explore ideas and information that interests me.	☺	
LNF	On my own, I can identify similarities and differences between continuous texts (e.g. novel, news website) and non-continuous texts (e.g. diagrams, schedules).	☺	
LNF	I can gather and organise information and ideas from different sources.	☺	
LNF	I can identify what the writer thinks about the topic, *e.g. admires a historical figure, only interested in facts.*	☺	
LNF	I can read and understand a wide range of continuous and non-continuous texts.	☺	
LNF	I can respond orally and in writing to what I have read: the ideas in the text, the language of the text, the tone of the text, the organisation of the text.	☺	
LNF L4	I am beginning to select evidence from a text to support my views. They locate and use ideas and information.	☺	
LNF	I can talk about how texts change when they are adapted for different audiences and media.	☺	
LNF	I can consider if the content is reliable, *e.g. are photographs more reliable than drawings?*	☺	